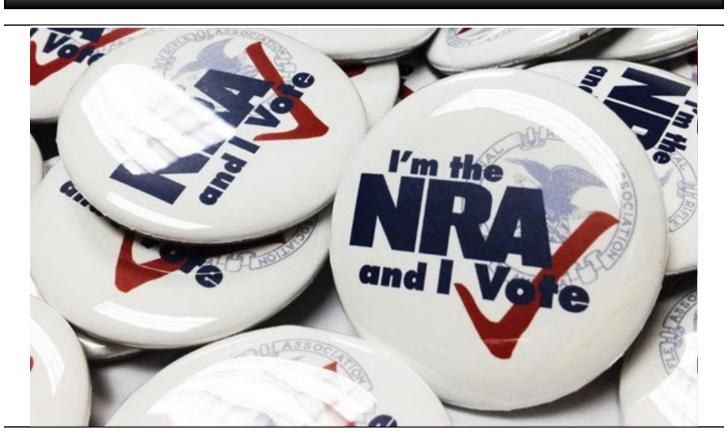


Number 13 – November 4, 2022



# Last Chance to Vote for Your Gun Rights Before November 8!



Sorry Gun Control. Voters
Don't Love Your Pet Issue Ammoland

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## ELECTION UPDATES



NRA-PVF Candidate
Ratings and
Endorsements are Live!

#### 2022 Colorado Ballot Measures

Liberty Scorecard Team takes positions on the 11 ballot measures, offers recommendations



Elections Are Coming! Time to Crush the Other Side - Ammoland

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KIM MONSON'S

2022

Colorado Voter's Guide





# NSSF Releases Congressional Report Card; Most Dems Get Failing Grades - Ammoland

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# Endorsed Candidates - 2022

These candidates are endorsed by the Everytown for Gun Safety Action Fund. The asterisk (\*) notes those candidates who are volunteers of Moms Demand Action or Students Demand Action

These are people who want to take your gun rights away, along with all your guns. You must know thy enemy! Vote the alternative!

### Colorado

- Michael Bennet, U.S. Senate
- Jared Polis, Governor and Dianne Primavera, Lt. Governor
- · Phil Weiser, Attorney General
- Jena Griswold, Secretary of State
- Diana DeGette, US Representative, CO-CD-001
- Joe Neguse, US Representative, CO-CD-002
- Jason Crow, US Representative, CO-CD-006
- Tom Sullivan, State Senator, CO-SD-027\*
- Eliza Hamrick, State Representative, CO-HD-061\*

## colorado politics

Challengers to Colorado's Large Capacity Magazine Ban Withdraw Request for Injunction



Why Trudeau's Handgun 'Freeze' Is Doomed to Fail



Once Americans Lose the Right To Bear Arms, They Will Never Regain It

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Traditional vs. Electronic Pistol Sights: Is It Time to Make the Move?

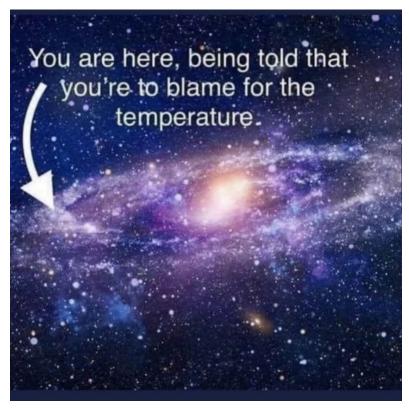
## THE EPOCH TIMES

FOLLOW UP: Stuffed With Salmon: Brown Bear '747' Declared Champion of Annual 'Fat Bear Week' Ahead of Hibernation



"Thousands" of Guns, Gun Parts Stolen From ATF

#### From Jack Orischak, CCGC's resident philosopher....







#### Also:

What Elon Musk Owning Twitter Means for the Second Amendment

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RV Travel Newsletter

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- 2. The nature of the copyrighted work
- 3. The amount and substantiality of the portion used in relation to the copyrighted work as a whole
- 4. The effect of the use upon the potential market for, or value of, the copyrighted work

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